11th Honors English - ELA 5/6H
2020 Summer Reading - a requirement for this course!
Coronado High School - American Literature

The CATCHER in the RYE a novel by J.D. Salinger = You will need to pick up your own copy of the book (cheap used copies are available on Amazon.com or at several used bookstores). Please bring your own copy of this book as well as the following assignments on the first day of school – 17 August 2020. Be prepared for quizzes, discussions, projects, analysis writing and/or test over this novel the first week of school.

PART 1 - To help you with The Catcher in the Rye, by J.D. Salinger, this is a breakdown of the novel into four parts with corresponding “Reader Response” questions. These responses should be completed in Word or Google Doc form with MLA formatting. These writings will be uploaded to TURNITIN.COM school on 18 August 2020 but are due on 17 August 2020.

As you read each section (chunk) of the novel, you are encouraged to annotate, or take notes. This will help you during the class discussions, activities, assignments and assessments—based on the novel—in the first weeks of school. (I have plans to use the book 17 August through 4 September 2020) Please annotate and use post-it/sticky notes or a notebook or white envelopes. BE ORGANIZED!

1. DUE on 17 August 2020: Please bring this completed assignment with you on Monday, 17 August 2020. You will be responsible for completing ALL SECTIONS of the following questions as you read the novel.

- **SECTION 1 of 4:** This is the section of chapters (1-8) leading up to Holden’s adventures in NYC (he is still at school, and then on the train to NYC).

  - “I’m the most terrific liar you ever saw in your life.”(Chapter 3)
  - How does this quote support the following essential questions: How can you determine who is genuine and who is phony? What motivates an individual to act phony? In addition to your personal response, include specific details from the chapter(s) to support your claim. Your response should be a minimum of 5 sentences. USE TWO QUOTES from your reading to support your response. MLA formatting please.

- **SECTION 2 of 4:** These are the chapters (9-15) where Holden tries to make new friends (cab drivers, prostitutes, bartenders, etc.).

  - In a minimum of 5-7 sentences, respond to the following:

    - *Have you ever felt alienated, or disconnected from people or society as a whole?* Do you believe Holden feels this way in this section of the novel? Explain using at least one specific example (quote!) from this section of the novel. You may use more than one example to support your response. MLA formatting required.
SECTION 3 of 4: Holden meets up with people he knows and loves (Sally, Phoebe, etc.) in these chapters (15-21).

- “Certain things they should stay the way they are. You ought to be able to stick them in one of those big glass cases and just leave them alone.” (Chapter 16)

- Explain your feelings about Holden’s statement (above). How does this quote support the following essential question: Is it possible to protect everything that matters to you? Include specific details from the chapter(s) to support your claim. Your response should be a minimum of 5 sentences. USE TWO QUOTES from your reading to support your response. MLA formatting please.

SECTION 4 of 4: This is the end of the book (chapters 21-26) where Holden begins seeking help: from Phoebe, Mr. Antolini, and finally from his therapist.

- Locate THREE quotes within the above section of the novel (chapters 21-26) to support your answer to the following essential question: Does society embrace individuals, or exclude them?

- Be sure to cite the quotes (restate, with chapter and page number in your copy of the text), interpret the quote(s) (explain—in your own words—what you think it means) and fully explain your reasons for choosing the quote(s) to validate your claim. MLA formatting please.

- Remember to bring your completed PART 1 - SUMMER READING PROJECT responses to English class with you on the first day of school! Submissions will be collected as hard copies. Eventually these will be uploaded to Turnitin.com!

Part 2

2. DUE on 17 August 2020: Note-Taking Assignment Requirements for a CLASS ACTIVITY - As you read The Catcher in the Rye, write STICKY NOTES in your book. FIVE STICKIES per Chapter. See Sticky Notes requirements below. These notes must be handwritten and direct quotations (cited with page numbers) on all the following topics:

Character Development - Please use Yellow Stickies here!
- Trace the development of protagonist Holden Caulfield.
- Consider his strengths and weaknesses.
- What do Holden’s interactions with others reveal about him?

Thematic Concepts – Please use other light colors here like green (for readability)
- Alienation
- Family
- Individual vs. Society
- Innocence
- Identify
- Love
- Life
- Anger
- Death

Your notes will be collected on the first day of class (17 August) and assessed for thoroughness and accuracy; any suggestion of use of supplemental resources (aka SparkNotes), will result in a score of
zero and a discussion of your placement in the class overall. Any notes without page numbers will also result in a score of zero.

STICKY NOTE REQUIREMENTS – FOR Each CHAPTER – Character and Theme

I. Three Ways of Thinking REQUIREMENTS:
   You must write EACH of these for each chapter:
   1. Literal - Thought was directly stated in the text, like a fact or direct characterization.
   2. Inferential - Thought was NOT state directly, but there is evidence for it in the text: it is hinted at, suggested, or implied.
   3. Critical - Original thought, opinion, connection, or critical question related to the text.

II. OTHER Requirements:
   You must write TWO of these:
   1 Open Response Notes
   1 Theme Brainstorm Note
   1 Language Note

• Directions for OPEN RESPONSE NOTES
  1. Open response notes are your basic response to your reading:
  2. You should have a variety of literal, inferential, and critical thought in these notes.
  3. You should ask questions, voice opinions, record things you notice, summarize, and make connections.

• Directions for THEME BRAINSTORM NOTES
  1. Make a list on your sticky note of all the themes or ideas you think the author is bringing up in this chapter or reading portion. Examples of themes from #2 (above) are alienation, family, individual, society, rebellion, innocence, identity, love, oppression, anger, self-centeredness
  2. After you make the list, circle the one you think is most important to this portion of the novel and write about it making a statement. An example from the NOVEL is the SUBJECT of LIFE – THEME is “Life is always changing and requires us to change with it.”

•Directions for LANGUAGE NOTES:
  1) Find a sentence that really stand out to you as strong, interesting, or evocative (bringing out emotions).
  2) Copy the sentence in quotation marks onto the sticky note. Put the page number in parentheses at the end...MLA all the way!
  3) Explain why you chose this sentence. What is your response or connection to it?
  4) Explain what you notice about how the author has written this sentence what makes it strong or interesting.

ORGANIZATION AND ORDER - MAKE SURE TO NUMBER AND IDENTIFY the CHAPTER!

PLEASE! DO NOT USE Cliffs or Spark notes as a substitute for reading these novels. At any point in the year, any indication that you have “borrowed” from these “study aids” will earn you a zero on that assignment. This class is about your learning to read critically and write expressively and analytically about literature, not about enhancing your ability to copy under pressure. A word of caution: students will be tested on the material in the books. Videos and Cliffs Notes are not viable substitutes. Students must be able to remember the details of the books. It is virtually impossible for some students to do so without intensive study. Again, expect to be tested within the first few days of the semester!

Part 3
3. 19 and 20 August 2020: Test for The Catcher in the Rye – This will be a multiple choice, short answer, true/false, and constructed response test.

Part 4
If you have any questions please email me at dianna.pearce-fitSimmons@d11.org or call/text me at 719-310-7291 (after 7 A.M. and before 9 P.M.). I am looking forward to next year…it will be so good to get back to school, even if it is a new normal! – Sincerely…Ms. Fitzsimmons 😊