World Studies: Culture, Language and Identity

Introduction: "Myths are first and foremost psychic phenomena that reveal the nature of the soul."

Key words: political myth, comparative mythology

The Creation Story

How do the creation stories of the Navajo, Sioux, Mayan, and Inca compare and contrast and how do they influence their cultures today?

I. Creation Stories in a traditional context (poetry, song, story)

Navajo, Sioux, Mayan, Inca

This will just be a telling of the stories as well as the form in which they were written in and where they were told.

II. American/ European Creation Stories

Include Christian Creation story as well as Romanian Creation story

This will tell the European stories and discuss the context and places in which they were told.

III. Similarities

This section will be about the similarities between the stories, which includes content as well as translation similarities.

IV. Differences

This section will be about the differences between the stories. Differences may include resolution of the stories as well as character development. They may also be in translation and evolution of the stories.

V. Real World connection

This modern connection will most likely be dealing with these tribes reactions to climate change and will focus on how the creation stories could somehow impact this through political mythology.

What are the differences between the European societies and the Native societies?

Is the group of people more or less dependent on other members of their group? How do they compare?

May include quotes from members of each of the groups on the topic of Climate Change.

Conclusion: Mythology, folklore, etc. impacts the modern world through verbal story telling as well as inscriptions in ancient texts. Lessons about life and the way in which nature and the Earth are portrayed in the myth carry through generations. The insight given from the legend impacts how people of different backgrounds see phenomena such as climate change and deforestation. They also impact the lifestyle of the group of people.

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