

**English IA – English 1  
(9<sup>th</sup> grade, First semester)**

**Directions:**

**Students will open and read all lessons listed below.**

**Students will complete all activities listed below.**

**Students will complete all quizzes and tests listed below with an 80% or higher.**

**Links to quizzes and tests are on the left side of the screen under the “Assignments and Assessments” section of each unit.**

\_\_\_\_\_ **English IA**

\_\_\_\_\_ **Reading for Understanding** (5 sections)

- \_\_\_\_\_ a) Main Ideas and Supporting Details
- \_\_\_\_\_ b) Summarizing Reading Passages
- \_\_\_\_\_ c) Drawing Conclusions
- \_\_\_\_\_ d) Context Clues
- \_\_\_\_\_ e) Mastery Assessment (minimum 80%)

\_\_\_\_\_ **Read one of these novels:** Animal Farm, Bless the Beasts, Catcher in the Rye, Changes in Latitude, Freak the Mighty, Holes, House on Mango Street, If I Should Die Before I Wake, Lord of the Flies, Of Mice and Men, The Outsiders, Parrot in the Oven, Walk Two Moons, or Red Pony.

After you finish reading the book, complete the following assignment:

Type **two paragraphs** in response to these prompts:

**Paragraph 1:** Identify the book you read. Who is the author? What is the main idea/message the author wants readers to “get” from reading this book?

**Paragraph 2:** Compare the main character to yourself or to another character.

Each paragraph should be five (5) to eight (8) sentences in length. Each paragraph should have a topic sentence, at least three (3) supporting details, and a conclusion. Make sure you have remembered to include a good transition to the next paragraph.

\_\_\_ **Narrative** (7 Sections)

- \_\_\_ a) Plot
- \_\_\_ b) Character I
- \_\_\_ c) Character II
- \_\_\_ d) Theme and Symbolism
- \_\_\_ e) Point of View
- \_\_\_ f) Tone and Setting
- \_\_\_ g) Mastery Assessment (minimum 80%)

\_\_\_ **Exposition** (4 sections)

- \_\_\_ a) Purpose and Audience
- \_\_\_ b) Types of Expository Essays
- \_\_\_ c) Persuasion
- \_\_\_ d) Mastery Assessment (minimum 80%)

\_\_\_ **Writing a Short Story**

Write a short story that clearly includes a plot, theme and setting. Make sure you choose and stay with one point of view and describe the characters in detail. (One to two pages in length)

\_\_\_ **Genres** (6 sections)

- \_\_\_ a) Sound Devices in Lyric Poetry
- \_\_\_ b) Biography and Autobiography
- \_\_\_ c) Journalism
- \_\_\_ d) Characteristics of Drama
- \_\_\_ e) Political Speeches
- \_\_\_ f) Mastery Assessment (minimum 80%)

\_\_\_ **The Writing Process** (6 sections)

- \_\_\_ a) Writing Process: Prewriting
- \_\_\_ b) Writing Process: Outlines
- \_\_\_ c) Writing Process: Drafts
- \_\_\_ d) Writing Process: Editing
- \_\_\_ e) Writing Process: Rubrics
- \_\_\_ f) Mastery Assessment (minimum 80%)

\_\_\_ **Explaining A Process** - Use Illustrations and write about how to make something, do something, or tell how something works in at least one page. Make sure to check for correct spelling and grammar, subject-verb agreement and effective use of adjectives to bring life to your How-To guide.

\_\_\_ **Writing An Autobiography**

Include your birthplace, ethnic origin, relevant experiences that molded your personality. Include every age of your life and conclude with your ambitions for your future. You can include artifacts & pictures. The minimum requirement for this assignment is two full pages.

\_\_\_ **Academic and Workplace Skills (7 sections)**

- \_\_\_ a) Speaking Skills
- \_\_\_ b) Listening Skills
- \_\_\_ c) Group Discussion and Peer Review
- \_\_\_ d) Viewing Skills
- \_\_\_ e) Business Letters
- \_\_\_ f) Workplace Skills
- \_\_\_ g) Mastery Assessment (minimum 80%)

\_\_\_ **English IA – Review Test – V14**

- \_\_\_ Mastery Assessment (minimum 80%)