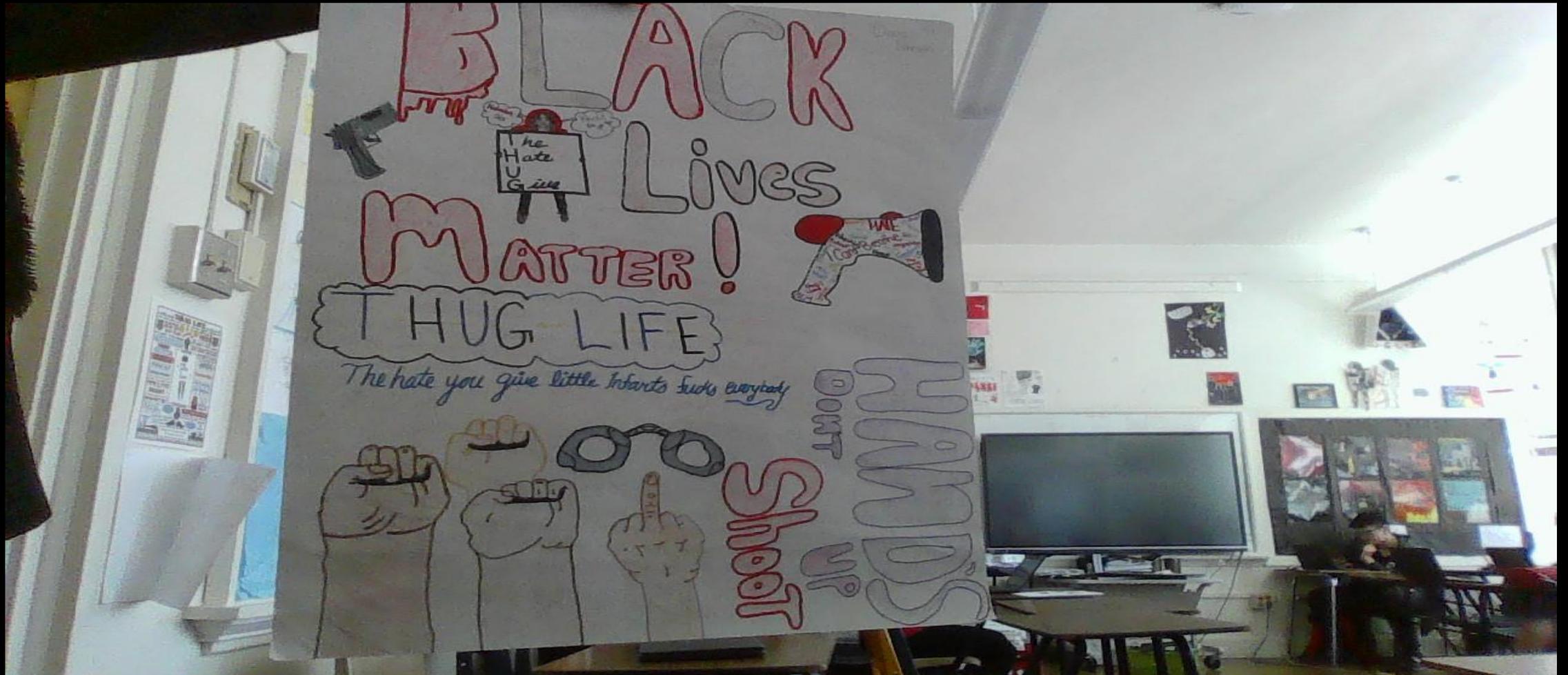


# THE HATE YOU GIVE (THEMATIC COLLAGE)

Diana Johnson

# MY PROJECT!!!



# WHY I CHOOSE THIS TOPIC?!

- I chose this topic because it was something that I could get passionate about, and it was one of my favorites and very intriguing to share. I loved sharing my creativity for such a sensitive topic as this one. I found myself looking forward to continuing to think outside the box and add more creativity. Therefore, this was the topic to choose very touching but important.



This Photo by Unknow n author is licensed under [CC BY-NC-ND](#).



This Photo by Unknow n author is licensed under [CC BY-SA](#).



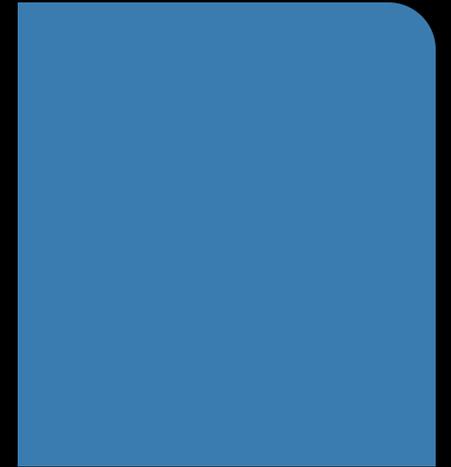
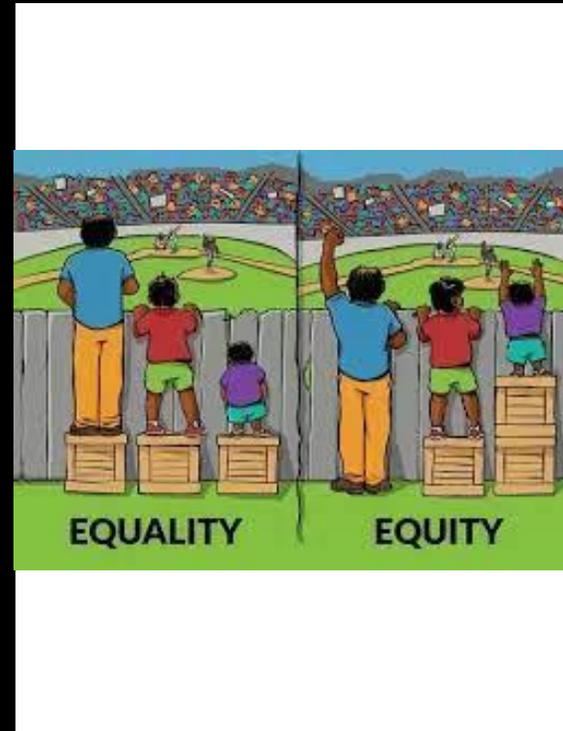
This Photo by Unknown author is licensed under [CC BY-SA-NC](#).

## HOW IT CONNECTS TO ME!

- My connection to this topic is to speak out and embody what you're saying about the wrong crowd. Not only letting them acknowledge and perceive where I'm coming from but show them, I can relate. Not knowing where you fit in because you don't want to act to black or to white for others judgement. I felt that and connected to it because at the end of the day, The hate you give little infants f\*\*\*\* everybody. (T.H.U.G L.I.F.E)

# GLOBAL CONTEXT!..

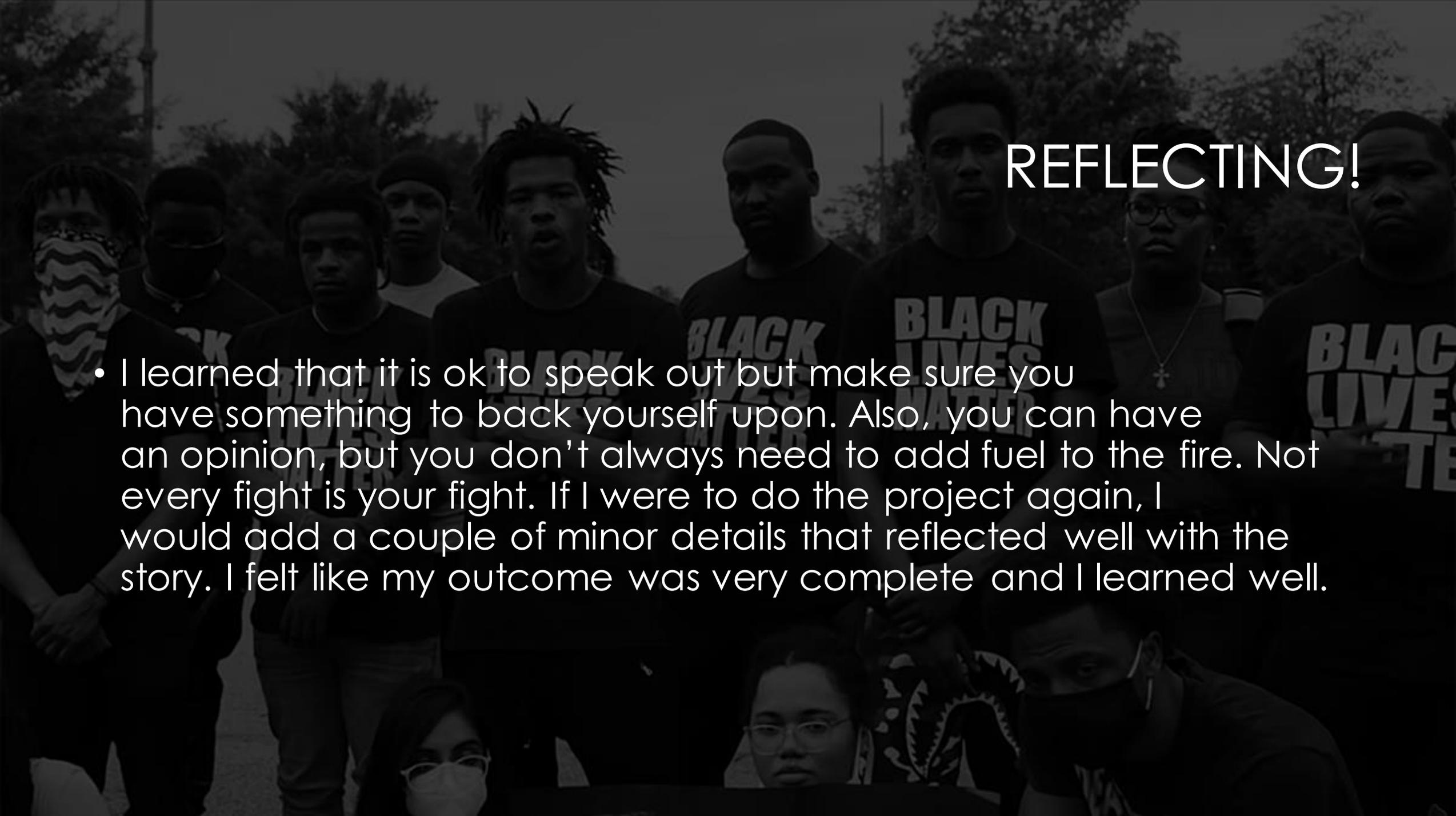
- The global context that associates the best with my topic is Fairness and Development for the reasoning of - You can understand the relationship between society and individuals lead to more effectively and support the physical and mental health of others. Also, it encourages, respect, responsibility, leadership, trust, a life that matters.



# SKILLS!!

- The skills I used for my project were time management and creativity. How I utilized these skills where I finished my project on the deadline and I did certain things on my project at a time that helped me be productive but efficient with time. The creativity skill was how I used a theme and produced Ideas to show how I am speaking out just in art.



A group of people, mostly Black, are gathered outdoors, likely at a protest or rally. Many are wearing black t-shirts with the words "BLACK LIVES MATTER" printed on them. Some individuals are wearing face masks. The scene is dimly lit, possibly during dusk or dawn. The overall mood is serious and focused.

# REFLECTING!

- I learned that it is ok to speak out but make sure you have something to back yourself upon. Also, you can have an opinion, but you don't always need to add fuel to the fire. Not every fight is your fight. If I were to do the project again, I would add a couple of minor details that reflected well with the story. I felt like my outcome was very complete and I learned well.



THE END!!

Thank you..!!!