



## District 11 Talent in Pikes Peak (TiPP) Dance Portfolio Creation Guidance

Hello D11 Dance Student,

You have been invited to participate in the Talent in Pikes Peak (TiPP) Gifted and Talented Identification process. TiPP is a multi-step process to formally identify gifted dancers in the performing arts by following Pikes Peak Regional Gifted assessment guidelines. Submitting a Portfolio is the first step in this process.

Your Portfolio will be submitted through this Google Form by **Tuesday, January 19th at 5pm**. All written and recorded materials should be uploaded to this form. No other submissions will be accepted. **Submission Form:** [D11 Winter 2021 TiPP Submission form for Dance and Theatre](#)

### Submission Requirements:

- ❖ **Artist Statement:** This is a brief written, audio or video recording explaining why you choose to do your art form. Consider why you started dancing. What inspires you? What does it feel like when you're dancing? Don't worry about following a particular format, just write/speak from your heart. Written submissions should be one page or less. Audio or video submissions should be no more than one minute.
- ❖ **Bio/Resume:** This organized document should include your history with your art form. For example: How long have you been dancing? Do you take lessons at a studio, with a teacher or are you self-taught? What dance styles do you perform? List any public performances including school, church, community events or online events. List any other relevant skills like tumbling or skating.
- ❖ **Dance Portfolio Requirements:** Your portfolio submission should be no longer than 7 minutes. Give us a variety of examples/styles of your dance work. You do not have to include entire pieces; you can choose to highlight excerpts. Consider some of these suggestions below; these are just ideas for your planning. Please include a brief video introduction of your portfolio that tells us about the pieces we will be viewing. This introduction is not part of your 7 minute time limit. Use your 7 minutes to best showcase you!
  - Different styles: jazz, tap, ballet, break dancing, hip hop, folk dance, modern, etc.
  - Excerpts from recitals or other performances at school, church or in the community
  - Self-taped videos/online media
  - Environmental dance...outside, interesting spaces, at home
  - Whatever else you can imagine!

Your portfolio will be reviewed by a team of educators and professional artists. **If you are selected** to move forward in the process, you will be notified by February 1st. If you are selected to participate in the D11 TiPP Day, you will receive an invitation for a 1-hour virtual adjudication session on WebEx, during which you will be expected to (1) perform one prepared piece (2) participate in an improvisational activity (3) engage in an interview with our panel.

Remember all form submissions must be submitted by **Tuesday, January 19th at 5pm** to be considered for the next step in the identification process.

If you have any questions please contact:

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