

Khan Academy Music Basics

Notes and Rhythm Lesson #3

Learning Goals:

- Read time signatures in 2- and 3-beat patterns
 - Remember: the top number in a time signature is the number of beats per measure of music; the bottom number indicates what kind of note is worth one beat.
- Feel beats in 2- and 3-beat patterns and recognize them by listening.
- Identify upbeats (sometimes called “pickup” notes or beats).

Instructions and Tips:

- Watch the Khan Academy video at [this link](#).
- Pause the video or re-watch any parts of the video that are confusing or unclear. Email Mr. Hanson if you get stuck.
 - Use the learning goals to guide your viewing. Are you comfortable with all three goals?
 - Watch the introduction to each time signature carefully, you may want to back the video up to watch each one again.
 - Read along and listen to the musical samples for each time signature to see how written music in each time signature sounds when played by the orchestra.

Take the quiz:

When you are ready, open the quiz on this video at [this link](#). Make sure to answer every question and do your best!

After the quiz, click the “View results” button to see your answers. Correct answers will be indicated with a green checkmark. ✓

 Thanks!

Nice work! If you missed some, feel free to try again!

[View results](#)

[Submit another response](#)

Feel free to take the quiz as many times as you'd like.

Extra resources:

Click the links below to hear full versions of the musical selections in the lesson:

[Academic Festival Overture](#)

[Shostakovich 5th Symphony Second Movement](#)

[Tchaikovsky Fourth Symphony Third Movement](#)

[Bright Sheng "Black Swan"](#)

[Schumann 3rd Symphony Third Movement](#)

[Beethoven 5th Symphony Second Movement](#)

[Stravinsky "Firebird"](#)