

## Short Skit – Video Production

1. Choose a group to work within. This can be done in groups of 2 to 4...just be sure everyone has enough work to do (contribute). Every member will edit the same footage, then the group will choose which skit is “best” to submit for a grade.
2. As a group, brainstorm a skit—be creative, unique, try to have “surprises” –unexpected twists or ending
3. Write a brief treatment of the skit (1-2 paragraphs). Include the description of the character, the main conflict, the climax, and the resolution. Summarize the story—what’s it about? What’s the plot? (Only one treatment per group is needed)
4. Turn in your treatment before shooting.
5. Once your treatment is finished, turn in a complete shotlist, broken down to location, the action, and the types of shots...list the shots clearly and accurately. (Only one shotlist per group is needed)

### Your skit:

- Should have a theme, message, or purpose which is to the audience
- Should be 1 ½ - 2 ½ minutes in length (ALL video production techniques you have come to know as marks of a “quality production” are expected)
- Have at least one main character that is developed enough for the audience to “care” about; character is believable
- Have sufficient/meaningful conflict to keep the audience interested
- Needs to avoid silliness. Humor is fine when used well, but approach this video with the idea that you are producing high quality work that will air on TTV
- May have props or aids to assist your performance (no need to be too elaborate)
- Should be presented smoothly—you have rehearsed; group cooperation is evident

**Each member** of your group must participate, from the start of this project to the end.

1. Be aware of audio and voice (loudness, appropriate tone, mic placement)
2. Be aware of on-camera movements (no backs to the audience, meaningful behavior of all actors, shoot more than one take of your action (WMT))
3. Everyone should stay “in character” as you give this play. Might be a good idea to appoint a “Director” who has the final say when differing opinions arise.
4. Have fun, use your imagination, think about conflicts and characters which will work for your group, and create a video worth watching—one we (and possible Palmer) will enjoy.

**You will be graded according to all the above criteria, as well as the following:**

### Short Film grade-points

<b>Treatment</b> .....	25 points (Due 1/23)
<b>Shot-list</b> .....	40 points (Due 1/25)
Shooting Footage complete.....	25 points (Due 2/8)
<b>Finished Skit on time</b> .....	25 points (Due end of class on 2/15)
<b>Skit as graded on the rubric</b> .....	150 points

**There will be a rubric. This project is due February 15<sup>th</sup>, end of period—no excuses! Plan ahead!**