This piece is a work depicting the emotions going through everyone’s mind right now. It is a mixed media painting using watercolor and acrylic paints. I chose to make this work out of a need to express my own emotions in these trying times. I chose to take a more abstract route in expressing these feelings because I wanted others to be able to interpret it in their own way without a definitive, obvious meaning impairing the viewers judgement. I want people to find their own emotions within the larger meaning of the piece.
This piece is called, “As One”. My little sister was actually the one most interested in this and she helped me paint the little people. It’s supposed to represent the entire world coming together to fight against this virus. The piece looks like the cellular form of COVID-19 and the little people are a certain distance apart yet still cheerful. It’s been amazing to see what humanity has been able to accomplish in these past few months by working together and that only gives us more hope to strive after other issues together like climate change.
ALONE The numbers are rising, well we must keep our distance.

Over one million cases were confirmed in the United states and now 73,211 deaths today. My title of this artwork is Alone. Alone was first sketched out, then outlined, and colored with colored pencils.

The bold red numbers in the background and the green arrows that are going up is showing how dangerous this virus is and how numbers are rising.

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Well also in the background I added caution tape and posters that represent what we are told. We are told to wear our masks, keep our distance, and stay safe so we can stop this horrible virus. Now onto the focal point of my drawing, my focal point is on the girl that now has to live this virus. Her mask shows her feeling isolated in her room for weeks like many of us now. The three figures represent her sad, bored, and alone.
#4 Piper Butts
Due to the current COVID-19 pandemic, many people across the world are using it as an excuse to be racist towards anyone that is of Asian heritage. Although the virus has came from ONE person in Asia, is not an excuse to be disgusting to others for something they cannot change. I hope this artwork delivers the same message I am sending here.
Mercedes Montez

Artist’s Statement I created a table restaurant scene that depicts the hardships of the coronavirus. The two people in the photo are the only ones in the restaurant, with masks and safety precautions on hand.

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The extent of the impact is shown when, through the window, no one is seen in the city of Las Vegas, once full of activity. I created it to show how effective the virus has been at changing everyone’s lives, and how fast things have changed in a short amount of time.
I call this drawing pandemic 2020. My drawing is a representation of how covid-19 has affected the lives of everyone across the globe.
The title of this piece is “COVID2020”. This was drawn to let others have a glimpse of how thousands of seniors feel during the pandemic. While we have been told there are bigger problems, and to accept it, it still hurts us that we won’t have a proper graduation.

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We dealt with 13 years of mountains of homework and our own personal challenges, so we could get our names called, and walk across the stage to get our diploma. Though schools are coming up with alternatives, it’s not what we dreamed of since kindergarten. Watching past seniors go to their last prom or play their last game just made us more excited for our year. Our parents wanted to witness us walk, while holding the tissues in their hand. This drawn graduate looks down at her cap, and hides her tears behind a mask. She thinks about all that was lost, and how she never got to say goodbye, or walk through her school one last time.
#9 Aliyhanna Ramirez

MVPs

My piece is called “MVPs.” Instead of the traditional meaning “most valuable player,” in this piece, it means “most vicious pandemics.”

My method was simply sketching my initial idea and then enlarging it on a larger piece of paper in my sketchbook. I then went and mapped out my colors with markers and then went in with acrylic paint. I touched things up with a sharpie and a white out pen- which is unfortunately behind the slightly uneven lines in some areas.

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I do not have a definitive source of inspiration, other than how the virus affects America in particular. Basketball is a major part of American culture and the younger generations are taking a major hit from national lockdown. My piece is centralized around the coronavirus standing in its own “basketball” jersey with our globe spinning on its finger. In the background are the jerseys of some of the most vicious pandemics, resembling a hall of fame. Each plaque below its respective jersey has the estimated death toll of each illness inscribed. People are falling off the earth in COVID-19’s hands and the globe itself is trapped in a cage of disease. I dressed the pandemic in clothing similar to what young basketball players or teenage boys wear these days- a jersey on top of a hoodie with a chain and piece around the neck. (continued on next slide)
The coronavirus’ piece happens to be a biohazard symbol and instead of an NBA logo on the jersey, there is a grim reaper where the logo would be. I wanted this piece to play on the everyday lives Americans would have, if the pandemic never hit. We would be able to continue our hobbies and passions with energy and post about them or have friends over just to hang out. All that is now gone because the coronavirus itself has taken our place and is in control of the world; COVID-19 recklessly has the earth on the tip of its finger.

- Aliyanna Ramirez
This piece was made through the digital art program Clip Studio Paint and is called “Alone Together.” I mostly used solid coloring, though with certain details I used different opacities to create shadowing and used different brushes, like watercolor, to add smaller details like reflections on glass.
The piece represents the isolation that many people feel within the void of uncertainty and the lack of things people have to do. I created it with the intention of showing this side of life during the pandemic, but also with the purpose of showing that, even though many feel lost, hope isn’t as far gone as we perceive it as and that they still have support from their friends and family. I had many sources of inspiration, though most of it comes from my friends or music, along with my own experiences during this situation.

Art to me is a form of writing, but one with no words. With this piece, my main goal was to express emotions and ideas in ways that more people can understand than they would with words. Art isn’t always meant to be understood – it’s meant to be experienced.
Light Through the Dark

This piece of art is called light through the dark. It was created with a mixture of sketch pencils, watercolor paints, and a newspaper clipping relating to reassurance given to seniors through this unusual rough patch.

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The girl in a cap and gown shows what was taken and the mask represents the virus and a sort of restriction. This piece was sparked by the pandemic and built up by words of fellow spartan seniors, the image itself was inspired by a senior photoshoot which intrigued me by the vulnerability shown throughout the images. I wanted to show a piece that seniors can relate to and I did that by using the dark focal point as something that many people may be focusing on but used spartan color contrast to remind them there is always light in darkness, and what better reassurance is having your day to day school community behind you through it. Two great statements made by two of our Doherty seniors in which really helped me create this were “Corona has kind of sucked in a sense of not being able to have the proper ending to my senior year” says senior Sydni Galligher and “Covid has really discouraged me to keep going after all the hard, long, stressful years. It seems the normality of being a teen was taking away before I could picture myself moving forward in life.” says anonymous Dohertyall.
During this worldwide pandemic, there are many things changing. This painting illustrates how teens across the country are feeling. Social media is our only outlet, breaking news coming out every week; or even every day. The new standard is wearing masks, social distancing. Our phones are the only way that we still have connection, to people, news, and the world.
The name of this artwork is called “The Wonders the Corona Virus Comes With.” The process of making this was to think of a person who is wearing a mask because to show safety and beauty of nurses and to show a person who is taking a challenge on serving the coronavirus. Then I drew the shape of the person, then I outlined it with sharpie. After that I colored it. Then I put words on it show how people are strong and can be safe, for the final touch I put good look class of 2020 because show that the under class men respect them and we wish them good luck in life.
Spartan Strong! This is my drawing Spartan Strong. T is our mascot, the Spartan, fighting off the virus that is attacking the city. I first drew it on paper and scanned and colored it digitally. I wanted to create a piece that would give people a little bit of hope when they look at it.

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I wanted to also give people a feeling of confidence and a message that says “We can do this! We got this!” I had a little trouble thinking of a character that would help speak my message. So, since this is for the Doherty Art Show, what better character than our own spartan?
The times we are living in have truly given us a chance to take a step back and pay attention to what truly matters. Pay attention to who truly matters. If we take away the destinations, and the bright lights we are left with those we love. Even when divided we are together. Love minds no distance, and only grows stronger through difficult times.

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In this painting I have expressed the idea of two different worlds, and yet coming together as one. This is a time for all of us to realize that we don't need fancy things, we don't need concerts, we don't need football games. What we need is each other. As a society we can tend to be blinded by the difficulties of life, focusing on only what affects our daily lives. Focusing on the small things like getting our hair cut, or going to the gym. Instead we should be focusing on those around us. Those who have helped create our character and have gotten us to where we are now. This is a time to be thankful for our health, thankful for our shelter, and thankful for the outdoors.
When we are forced to slow down, it can make us see everything that we were missing. It can make us see what it means to be humble, and to not take what we have for granted. No matter how far, no matter how long, love wins. Worlds apart, we can still make a choice to better our lives by not sacrificing those that are in them. That is a choice that I have chosen to make, and will continue to make no matter what.
"Quarantine in a Bottle, is a digital art piece I drew and colored myself in a platform called Ibis Paint. I commonly use bases to get the basic pose and ideas, seeing as I have difficulty drawing hands . . . or feet. . . or the face. . . Sometimes I have a hard time drawing!! But even through the several road bumps and blocks I try to keep going, and come out on the other end victorious!

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When I first saw this idea online, it was something that immediately reminded me of being isolated in quarantine. Being in a bottle, you’re running out of air, but you can’t leave yet, the only thing you can do is be patient, and hope to make it out in time. Practice may not make perfect, but it can sure get you almost there." -Phoenix
The title of this artwork is called “The Cases of the Coronavirus. The process of making this was to sketch out the shapes and sizes in my sketchbook. Then I took a picture of it and used Medibang to redraw the sketch as digital. At first I used line art to add it but I decided to do a no lineart style while doing shading. I was inspired by the person who drew the realistic picture of Li Wenliang who died from coronavirus, but also was amazed by a lot of people who would do no lineart.
The title of my artwork is called “The Coronavirus Takeover.” First I started out drawing it with a ballpoint pen and then traced my original using a small sharpie. I used watercolor pens to give it some pop and also used other markers on the parts where I needed it.

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I wanted to make a piece that demonstrated all the things that are happening during this pandemic such as the toilet paper hoarding, stores closing, and people wearing masks. I thought this contest would be a good fit for my style of art and made it as relatable as I possibly could.
“Out the Kitchen Window” is a mixed media piece involved watercolor, acrylic, colored pencil, 3D sculpture and literary representation. I began with sketching and coloring the bird on a lonely piece of white paper because that is how I felt at the time. Then I added the sky, and flowers as I worked hard to find my happy place.
The flowers really helped me to connect my lonely bird to happier thoughts. The sky connected me with the idea that this time would pass and we would once again get to be outside. I added the three dimensional aspect of the window to help convey the impact of only being able to be outside through the kitchen window. As a native of Colorado I crave my connection to the outdoors. The sunshine, the fresh-air, and the smell of the grass feed my soul and inspires my art. This time confined to our homes has been incredibly difficult and as I watch the birds and the flowers growing and changing Out the Kitchen Window I have longed for the opportunity to reconnect with the outside world. When I completed this art piece in my heart it still felt incomplete. I felt drawn to write and add the last and final element of the piece, my poem. This poem was the last step in expressing how lonely many of us feel stuck behind the kitchen window.
This is a little step by step art talking about the safety of covid 19, and I kind of forgot to say stay strong at the end.

Stay Strong!
This is a little step by step art talking about the safety of covid 19, and I kind of forgot to say stay strong at the end.

Stay Strong!
#21 Grace Lowe

Most Creative

Check the next slide for an image of this painting in darkness...
Grace Lowe

The name of this project is called the invisible infections, I did this with acrylic paint on wood and the process took an estimated time of 20 hrs, it is a painting of life being presented with a twist of normal death shown with the skeleton, the world is roaring with new things and excitement but if you turn on the black light it exposes the reality of what's going on and how fast it changes the way things are seen.
#22 Nicholas Hernandez
Artist Statement

My art is taking photos. I take photos because I enjoy showing others the way I see the world. I’ve never been able to express how I see things through words, so pictures became my way of doing that.

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I applied this to the pandemic by photographing some of the effects I felt most. The positive messages that others were leaving were the pictures that stuck with me most, and the feeling of everything being blocked off such as this playground.
My drawing didn't take too long to work on except for the antlers, but when I chose it, it was incredible to use as art. I put a face mask on it to show you that Urgoh wants everybody to stay safe and healthy. This drawing impresses by its look. That's all about my art work.
Thank you all for participating...your ideas and artwork are wonderful. Place winners will receive an Amazon gift card electronically!

Peace-

Ms. Stevens