

# Death of a Salesman Project Assignment

*Direction: Choose ONE option out of the following.*

1. Each of the major characters in Death of a Salesman - Willy, Linda, Happy, Biff - have their own dreams. Create a poster in which you draw the dreams of each of the characters in Death of a Salesman. The poster must be created in a large piece of posterboard, and everything you draw should be able to be justified by evidence in the play. Include at least one quotation from the play for each character's dream - you can incorporate the quote as part of the drawing, or as a caption for the drawing.

2. Imagine you are in charge creating the soundtrack of a modern film version of Death of a Salesman. Put together a 10-song soundtrack for the play. What songs would you choose? Why? There are no limitations to the types of songs you may want to use, but you will need to justify the reason you used them. Each song should include a short paragraph of justification as to why you chose it - Does it follow one of the play's themes? Does it work particularly well for what is going through the mind of a character? (etc.) The better your justification (using specific lyrics, why an instrumental piece that you chose creates suspense, etc), the better your grade. Choose at least three songs that could be used during certain scenes (identify the song and scene) - the rest could be just songs that follow the general theme(s) of the soundtrack and film.

3. Choose one character from the play, and write six journal entries in the voice of their character from six important days in the life of that character. The dates you select from the character's lives could be from before, during, or after the time of the play. The entire journal should span around 3-5 pages, depending on the size of your writing.

4. Choose one character from the play and create a timeline for that character's life. The timeline should reflect the major events in that character's entire life, both before and after the time the play takes place. Be creative with both the back-story and the after-story - how did these characters end up the way they did when we met them, and how did they end up after the play is over? Be able to justify how the evidence in the play made you believe this is what did or will happen to your particular character. The timeline should be completed on a piece of poster board or large construction paper.